

# CLARA LYKKE LOUW

Hair: Blond | Eyes: Blue/Gray

Hight: 5'8" / 174 cm

Weight: 132 lbs / 60 kg

Born: 1993 in Denmark

Age range: 19-35

Language: Danish, Swedish, English

Accents: British, American, French, German



## EDUCATION

The Royal Danish Ballet School	1999-2006
Lund Dance and Musical High School	2008-2011
Calle Flygare Theatre School	2011-2013

Advanced Scene Study	Bernard Hiller, Los Angeles
Advanced Scene Study	Susan Giosa, Los Angeles
Commercial Technique	Judy Kain and Paul Hungerford, Los Angeles
Acting for the Camera	Calle Flygare Theatre Studio, Sweden
Stanislavskij Method	Calle Flygare Theatre Studio, Sweden
Stage Fighting	Calle Flygare Theatre Studio, Sweden
Acting on Film Workshop	Pocket studio, Paris, France
Impro Theatre	Det Andre Teatret, Oslo, Norway

## FILM

"A Funny Man"	Dancer	Nordisk Film Production/Martin Pieter Zandvliet
"Behind the woods"	Supporting	The Film Collective / Jonathan J. Gelvan
"The Gangsters"	Lead	Short Film / Sofie Gällerspång
"Redaktionen"	Supporting	Independent / Swedish Film Institute
"Kiss My Hand And Thank Me"	Lead	Short Film / Clara Louw and Sofie Gällerspång

## Television

"Rita"	TV2 / Lars Kaalund
"Herrens Veje"	DR1 / Kaspar Munk
"Greyzone"	Cosmo Film / Jesper W. Nielsen
"Kriger"	TV2 / Christoffer Boe
"A Folk Tale"	DR1 / The Royal Danish Ballet

**THEATRE**

“What Would Valerie Solanas Do”    Lead    Independent/ Tre Arter Teater  
“Duvorn”    Lead    Independent / Calle Flygare Theatre

**COMMERCIALS**

“Nordea” (Article-series)    Lead    TV2 / SJORT ApS

**VOICEOVER**

“Det Store Eksperiment”    The Narrator & Omni(Robot)    Viaplay

**DANCE**

“The Nutcracker”	Soloist	The Royal Danish Ballet
“La Sylphide”	Ensemble/Dancer	The Royal Danish Ballet
“Napoli”	Ensemble/Dancer	The Royal Danish Ballet
“The Conservatory”	Ensemble/Dancer	The Royal Danish Ballet
“A folk Tale”	Ensemble/Dancer	The Royal Danish Ballet

**MUSICAL**

“The Fiddler on the Roof”	Ensemble/Dancer	Independent / Pipedream Production
“Could have been you”	Lead	Independent / Calle Flygare Theatre

**SPECIAL SKILLS**

Strong Improv.  
Horseback riding.  
Intermediate level Stage fighting (combat).  
Advanced Ballet dance(Royal Danish Ballet School).  
Advanced in Contemporary dance, Jazz, girly style.

Languages: Danish(native), Swedish(flouently), English(flouently).  
Accents; Norwegian, British, French, American, German.

Mezzo soprano/Alto singer.